



## PORTO FEMME – INTERNATIONAL FILM FESTIVAL 2022

### (EN) Terms and conditions

#### 1. Organisation

The XX Element Project is a non-profit cultural association with the aim of promoting the cultural enrichment of the general population and of a civic and social nature, with a special focus on themes around women, promoting gender equality.

#### 2. Festival

The Porto Femme – International Film Festival intends to be **a festival dedicated to people who identify themselves as women**, a place of exhibition and dissemination of multiple and diverse realities, in an attempt to equal the film circuit between all genders. The Festival intends to create a space of visibility for the women of the cinematographic world, being a point of sharing, debate and creation for all those who love cinema.

#### 3. 2022 – 5<sup>th</sup> edition of PORTO FEMME

The fifth edition of Porto Femme - International Film Festival will take place from September 12th to 17th 2022. The festival is composed by 5 competitions.

##### 3.1 General Conditions

- a. The festival is composed of 5 competitions: International, National, Students, XX Element and Thematic.
- b. Films made by people who identify themselves as women are accepted. The XX Element Competition is open to all.
- c. Participants must submit their works in one of the Competitions and consequent categories presented (fiction, animation, documentary or experimental).
- d. The regular deadline is **April 15<sup>th</sup> 2022** and the extended deadline is **May 5<sup>th</sup> 2022**.
- e. Submissions are subject to a **registration fee**, as indicated below:
  - **international films:**
    - i. regular deadline: EUR 10
    - ii. extended deadline: EUR 12
  - **national films:**
    - i. regular deadline: EUR 5
    - ii. extended deadline: EUR 7
- f. Submissions are made on the following platforms: **Filmfreeway, Film Festival Life, Festhome, Click for Festivals, and Movibeta**.
- g. The organisation will **not pay** screening rights for films selected at the festival.
- h. Selected films may be selected for the Women's Struggles and Rights Award.
- i. Selected films may not be withdrawn after their participation in the Festival has been officially announced.

## 3.2 Competitions

### 3.2.1 International Competition

Films that meet the following conditions will be admitted for consideration in the International Competition:

- a. Films made by people who identify themselves as women, with no age limit or submitted films by the director, or any country restriction;
- b. Produced after January 1<sup>st</sup> 2019;
- c. Not available on the Web;
- d. Films that are not completed (works-in-progress) will not be admitted, but only the final versions of them.

In the International Competition are accepted films in the categories of:

**FICTION** - Short films (max. 40 minutes) and feature films (min. 40 minutes).

**ANIMATION** - Short films (max. 40 minutes) and feature films (min. 40 minutes).

**DOCUMENTARY** - Short films (max. 40 minutes) and feature films (min. 40 minutes).

**EXPERIMENTAL** – Short films up to 20 minutes.

The films can be submitted **in only one category** in this competition.

### 3.2.2 National Competition

Films that meet the following conditions will be admitted for consideration in the National Competition:

- a. Films made by portuguese people who identify themselves as women, with no age limit or submitted films by the director, or films produced in Portugal;
- b. Produced after January 1<sup>st</sup> 2019;
- c. Not available on the Web;
- d. Films that are not completed (works-in-progress) will not be admitted, but only the final versions of them.

In the National Competition are accepted films in the categories of:

**FICTION** - Short films (max. 40 minutes) and feature films (min. 40 minutes).

**ANIMATION** - Short films (max. 40 minutes) and feature films (min. 40 minutes).

**DOCUMENTARY** - Short films (max. 40 minutes) and feature films (min. 40 minutes).

**EXPERIMENTAL** – Short films up to 20 minutes.

The films can be submitted **in only one category** in this competition.

### 3.2.3 Students Competition

Films that meet the following conditions will be admitted for consideration in the Students Competition:

- a. Films made by people who identify themselves as women who are in school, regardless of their level of education, with no age limit or films submitted by a director, or any country restriction;
- b. Produced after January 1<sup>st</sup> 2019;
- c. Not available on the Web;

- d. Films that are not completed (works-in-progress) will not be admitted, but only the final versions of them.

In the Students Competition are accepted films in the categories of:

**FICTION** - Short films (max. 40 minutes) and feature films (min. 40 minutes).

**ANIMATION** - Short films (max. 40 minutes) and feature films (min. 40 minutes).

**DOCUMENTARY** - Short films (max. 40 minutes) and feature films (min. 40 minutes).

**EXPERIMENTAL** – Short films up to 20 minutes.

The films can be submitted **in only one category** in this competition.

### 3.2.4 XX Element Competition

Films that meet the following conditions will be admitted for consideration in the XX Element Competition:

- a. Films made by mixed teams, i.e. people who identify themselves as men or others, if at least one of the following eligibility conditions is guaranteed:
  - 1. Films addressing women's issues;
  - 2. Films where a woman plays a prominent role in the work (e.g.: Co-Director, Producer, Screenwriter, Main Actress, DP, Editor, etc).
- b. Produced after January 1<sup>st</sup> 2019;
- c. Not available on the Web;
- d. Films that are not completed (works-in-progress) will not be admitted, but only the final versions of them.

In the XX Element Competition are accepted films in the categories of:

**FICTION** - Short films (max. 40 minutes) and feature films (min. 40 minutes).

**ANIMATION** - Short films (max. 40 minutes) and feature films (min. 40 minutes).

**DOCUMENTARY** - Short films (max. 40 minutes) and feature films (min. 40 minutes).

**EXPERIMENTAL** – Short films up to 20 minutes.

The films can be submitted **in only one category** in this competition.

### 3.2.5 Thematic Competition

Films that meet the following conditions will be admitted for selection in the Thematic Competition:

- a. Films addressing the general theme of '**Bodies**'
- b. Films made by people who identify themselves as women, with no age limit or films submitted by a director, or any country restriction;
- c. Produced after January 1<sup>st</sup> 2019;
- d. Not available on the Web;
- e. Films that are not completed (works-in-progress) will not be admitted, but only the final versions of them.

In the Thematic Competition are accepted films in the categories of:

**FICTION** - Short films (max. 40 minutes) and feature films (min. 40 minutes).

**ANIMATION** - Short films (max. 40 minutes) and feature films (min. 40 minutes).

**DOCUMENTARY** - Short films (max. 40 minutes) and feature films (min. 40 minutes).

**EXPERIMENTAL** – Short films up to 20 minutes.

The films can be submitted **in only one category** in this competition.

### **3.2.6 Women's Struggles and Rights Award**

All selected films, regardless of competition, are subject to consideration for the Women's Struggles and Rights Award, which is awarded to the best film dealing with issues surrounding women's rights and gender-based violence. This prize aims to give visibility to the disconcerting themes that revolve around women, calling them to the centre of the debate and stimulating reflection.

## **4. Selection**

- a. The pre-selection is of the responsibility of an internal jury that is part of the Festival's programming team. The final decision of the selected films is made by a jury belonging to the Festival's Organizing Committee and other professionals invited by the Organization.
- b. The Official Selection will be communicated by email to those responsible for the application after **June 15<sup>th</sup> 2022**.
- c. The result of the selection will be available at [www.portofemme.com](http://www.portofemme.com).
- d. Unless expressly indicated otherwise, and with the promotion of cinema by people who identify themselves as women being the main objective to be achieved by the Festival, the producers / directors of the awarded films, as well as of the films selected for the sessions of all competitions of this Festival, when submitting, **authorize** the Organization to screen their films in sessions with the brand "PORTO FEMME".
- e. The directors/producers of the selected films for the Official Selection **authorize** the Organization to project on television or digital media, for the mere purpose of promoting the Festival, excerpts of their films, which should never exceed 10% of its duration.
- f. The selected films may be the object of acquisition proposals for the Portuguese market.

## **5. Technical Characteristics**

### **5.1 Physical Exhibition**

- a. Copies for exhibition **must be sent by July 29<sup>th</sup> 2022**, otherwise they will not be included in the scheduled competitive sessions, or the copy sent previously for Pre-selection will be displayed. In this case, the responsibility for the quality of the exhibited copy is of the producer/director.
- b. Exhibition copies should be sent to **submissionsportofemme@gmail.com**, via wetransfer (up to 2GB), myairbridge (up to 20GB) or other services.
- c. For physical viewing, the film's **DCP** (2K or 4K, flat or scope, 2.0 or 5.1 audio) is required, with subtitling, as well as **Video Files** in .avi, .mov or .mpeg formats, up to 3GB, in H.264/H.265.
- d. The translation and subtitling of the selected short and feature films will be **ensured by the person responsible for the registration of the film**, and must guarantee at least the subtitling in English. Otherwise, the films will be removed from the competition.
- e. Films with dialogues in languages other than English **must be subtitled in English** and the **.srt file** with the English subtitles or text with timecode must also be sent.

- f. In case there are also subtitles in Portuguese (in case the film is not spoken in Portuguese), we also thank you for sending them.

## **6. Jury**

- a. There will be an international and national jury made up of suitable professionals invited by the organisation.
- b. These juries decide without appeal, according to their own criteria, and naturally reserve the right not to award some or all of the prizes made available to them.
- c. None of the members of the different juries may be associated in any way with the production of the films presented.

## **7. Awards**

A prize will be awarded to the best work in each category for each competition and there may be honourable mentions. A film will also be awarded the Women's Struggles and Rights Award.

## **8. Final Considerations**

The submitting of films in **PORTO FEMME 2022** reflects full and unreserved acceptance of the terms of these Regulations.

All possible doubts and omissions of these Regulations shall be resolved by the Organisation in accordance with rules of equity and common sense.